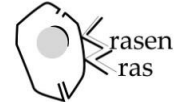




ALMA MATER
EUROPAEA
UNIVERSITY



Alma Mater Europaea University (Institutum Studiorum Humanitatis), in cooperation with the Department of Archaeology of the University of Ljubljana, the National Museum of Slovenia, the Park of Military History Pivka, and Krasen Kras d.o.o. (Debela Griža settlement) cordially invites you to this year's

ERASMUS+ SUMMER SCHOOL 'HERITOLOGY'

The summer school is considered a Blended Intensive Programme (BIP) under the framework of the Erasmus+ program.

Date: Monday 8, to Friday 12, July 2024

Locations: Monday, Tuesday, and Wednesday (theoretical parts) at **the National Museum of Slovenia – Metelkova**, the Conference room,

Tuesday afternoon, Thursday and Friday (excursions) to Ig Pile dwelling – Morostig, Park of military history Pivka, Debela Griža, Aquilea, Monkodonja, Archaeological Museum of Istra and Pula arena.

The 5-day program will include the following topics, in addition to two one-day excursions, visits to museums, and experimental archaeology:

FRAMEWORK PROGRAM (Monday 8, to Friday 12, July 2024)

Monday:

9h arrival and registration

9.30h Welcome speeches and introductory presentations

Opening address of the honorary patron of the summer school, Borut Pahor

Assist. Prof. Dr. Luka Trebežnik, Alma Mater Europaea University

Assist. Prof. Dr. Katharina Zanier, Department for Archaeology, University of Ljubljana

Prof. Dr. Mateja Kos, National Museum of Ljubljana

- I. **Session: HERITAGE** (theory: heritage, as a scientific and social phenomenon, a human right and a sustainable development opportunity):

10h: Keynote lecture: Assist. Prof. Dr. Jelka Pirkovič, University of Ljubljana, New

University, Slovenia: The Role of Heritage in Identity Formation

10.45h coffee break

11h Assist. Prof. Ddr. Verena Perko, University of Ljubljana, New University, Slovenia, Heritage and the Needs of Contemporary Society

11.20h Dr. Bine Kramberger, ZVKDS and Institute of Archaeology, ZRC SAZU, Archaeological Heritage in the 21st century: from pick and shovel to 3D scanning and multidisciplinary research

11.40h Keynote lecture to the second section: Prof. dr. Goran Zlodi, University of Zagreb, Croatia, The role of museum documentation in the democratisation of contemporary society

Discussion

12.25-13.30h lunch break

- II. **Session: HERITAGE AUTHENTICITY, IDENTITY, AND HERITAGE VALUES** (needs of contemporary society, heritage values paradigm, who "owns" heritage, creative industries and national/local identity, the role of museum documentation ...)

13.30h Nina Sotelšek, University of Ljubljana, Museum Documentation and Local Community

13.50h Matjaž Koman, University of Ljubljana, National? Heritage and Local Community

14.10h Lucija Perko, University of Ljubljana, Identitary role of design in the context of local heritage interpretation

14.30h coffee break

14.40h Dr. Rafko Urankar, Dr. Jure Krajšek

15.00h Dr. Kaja Stemberger Flegar, PJP d.o.o., Unaddressed aspects of identity in Roman Archaeology

15.20h Prof. Dr. Aida Idrizbegović-Zgonić, Faculty of Architecture, University of Sarajevo, PRINCIPLE OF RECOMPOSITION OF ORIGINAL FRAGMENTS. An essence of material authenticity or symbolic fragments of the original. Case study Partizan cemetery in Mostar by Bogdan Bogdanovic

15.40h Dr. Alessandra Esposito, The MaDiH (مدیح): Mapping Digital Cultural Heritage in Jordan project. A collaborative approach to strengthening national digital cultural heritage infrastructure.

Discussion

16h: Guided tour to the Slovenian Ethnographic Museum, Ljubljana

Tuesday:

III. Session: HERITAGE INTERPRETATION AND COMMUNICATION
(between science and the public, the role of museology and museums, documentation, the public and new technologies...)

8h Keynote lecture: Assist. Prof. Ddr. Verena Perko, University of Ljubljana, New University, Slovenia

8.45h Prof. Dr. Emilio Marin, Professor Emeritus, Ambassador Retired, Académie des Inscriptions et Belles-Lettres, Institut de France/ European Academy of Sciences and Arts/ Pontificia Accademia Romana di Archeologia/ Academia de Buenas Letras, The case of the Augusteum at Naroná

9.15h Dr. Birgitta Hoffmann, Roman Gask Project: Bridging a gap or creating a bridgehead: Thoughts on communicating archaeological research on the Roman frontier Gask Ridge to the local communities

9.40h Prof. Dr. Haris Dervišević, University of Sarajevo, Stories behind Artefacts: Sarajevo 17th Century Safavid Carpets (online)

10.10h Assist. Prof. Dr. Lenka Vargova, Experimental archaeology and reenactments in museum

Discussion

10.40h coffee break

IV. Session: PUBLIC ARCHAEOLOGY AND EXPERIMENTAL ARCHAEOLOGY
(scientific paradigms, the emergence of public archaeology and Ecomuseums, museum inclusion, new technologies...)

11.00h Keynote Lecture: Prof. Dr. Csaba Szabó, Public archaeology and the heritage of ancient Rome in Central-Eastern Europe. The case study of Roman sanctuaries in the Danube region.

11.45h Dr. Andrej Magdič, Institute for the Protection of Cultural Heritage of Slovenia; Protection of archaeological heritage and involvement of local publics

12.05h Dr. Tadej Curk, Museum of Sport, Slovenia, Multivocality and Archaeology

12.25h Jana Puhar, University of Ljubljana, Archaeology for the Public and Local Public Involvement

12.45h coffee break

13.00h Marta Alberti, Deputy Director of Excavations, The Vindolanda Trust Chesterholm Museum, Bardou Mill Hexham, Northumberland

13.25h Ddr. Stefanie Hoss, Cutlery and table manners in the Northwestern provinces of the Roman Empire

13.50h Petra Stipančič, Dolenjski muzej, Situla Festival

14.10h Dr. Maša Saccara, Revitalization of Ancient Settlements in the Context of Sustainable Tourism

14.30h Prof. Aleksander Ostan, University of Ljubljana, Introductory lecture to the visit: Architecture as Heritage Interpretation.

Discussion

16h Visiting Ig Pile dwelling – Morostig – the House of Nature and Piles (drive to Ig with the bus ca. 15h)

Experimental Archaeology: Polona Janežič, Slovenia

Wednesday:

V. Session: CONTESTED HERITAGE (collective memory and places of memory, trauma and the role of catharsis, social meanings of difficult heritage...)

9.30 – 10.15 Keynote Lecture: Dr. Rosvita Pesek / Prof. Dr. Mitja Ferenc, The independence of the Republic Slovenia and Slovenian Contested Heritage

10.30 Assist. Prof. Lejla Džumhur, University Sarajevo, “TRAUMATIC HERITAGE PLACES (THP) - VALUES AND MANAGEMENT. A case study of Sarajevo Historic Urban Landscape”

11h coffee break

11h15 Asst. Daniel Siter, Researcher and PhD Candidate, Alma Mater Europaea University - Faculty ISH and IRC Maribor, "Difficult Heritage" as a Historical Source and Instrument of Learning: Cases of Rogaška Slatina & Obersalzberg

11h45 Dr. Uroš Košir, "Archaeology of Dark Heritage in Slovenia"

12h15 Prof. Dr. Emilio Marin, Professor Emeritus, Ambassador Retired, Académie des Inscriptions et Belles-Lettres, Institut de France/ European Academy of Sciences and Arts/ Pontificia Accademia Romana di Archeologia/ Academia de Buenas Letras, Contested heritage and collective memory: some examples in Europe during the period of the Roman Empire

12.45h Mag. Janko Boštjančič, Museums and the difficult heritage of military armaments / the lecture will be presented at the Military History Park in Pivka

13.10h Prof. Dr. Renata Šribar, Alma Mater Europaea University, University of Ljubljana PEF and Center FemA, Structural conditions and personal challenges of the archeological fieldwork: an auto/biographical case study of trauma and catharsis

Discussion

13.40-14.30h lunch break

Afternoon: GUIDED TOUR TO THE SLOVENIAN NATIONAL MUSEUM, LJUBLJANA

Thursday: Excursions, start 7h

- **Park of military history Pivka**, guided tour (Slovenia)
- **Debela Griža**, prehistoric hillfort, guided tour (Slovenia)
- **Aquilea, Museo Nazionale**, guided tour (Italy)

Friday: Excursions, start 7h

- **Monkodonja**, prehistoric hillfort, guided tour (Croatia)
- **Archaeological Museum of Istra/ Sveta Srca and Pula arena** (Pula), guided tour (Croatia)
- **Summer school closing ceremony**, social gathering

Saturday:

Optional: Guided tour of Plečnik's Ljubljana

Jože Plečnik (1872-1957), Slovenia's most important and outstanding architect, has transformed Ljubljana into a timeless, magnificent country's capital. The walking tour will focus on some of his most prominent works while highlighting his visionary ideas, which are included in each design element and so characteristically appear throughout his incredibly creative achievements. Approx. duration 3,5 h.

The tour is guided by Lucija Perko, an architect and designer who works in heritage design.

We can be reached for any questions:

Contact

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Assist. Prof. Dr. Anja Hellmuth Kramberger, anja.hellmuth@almamater.si / agrath@web.de

Nuša Krstič (International Office, Erasmus+), nusa.veber@almamater.si / erasmus@almamater.si

Zoom Link

<https://almamater-si.zoom.us/j/82524902430>

For any technical issues, our colleague Andraž Zavodnik will be available:

andraz.zavodnik@almamater.si